

STÉPHANIE BAECHLER

BORN: 3rd June 1983 in Meyriez, Switzerland

EDUCATION

- 2011-2013 Fashion Master, University of the Arts ArtEZ, Arnhem, Netherlands
2005-2008 Bachelor Textile Design HSLU Lucerne, University of Applied Sciences and Arts, CH
2003-2004 General preparatory course at school of Visual Arts Bern - Biel

SOLO EXHIBITIONS

- 2023 HAVE FAITH, Musée d'art et d'histoire MAHF Fribourg, CH
2022 Image Vehicles, Art space Ardforart, Cairo, EG
2021 The Fates Are Talking, Espace Nina Keel, St.Gallen, CH
2020 Book Launch & exhibition of *Dear Clay,* at San Serriffe, Amsterdam, NL
2019 Intimate Matter(s) at Gallery Lauwer, Curated by Anna Kruyswijk, Den Haag, NL
2019 Coded Intimacy, The Whitehouse Gallery, Belgium, BE
2019 Installation at Spazio Lampo, Curated by Aline d'Auria, Chiasso, CH
2018 Science Friction / Sensory Collator, Curated by Daniella Baldelli, Rinomina, Paris, F
2018 Everlasting likes, Curated by Florence Parot, ISO Amsterdam, NL
2015 I SINK ON HER, Curated by Nicolas Brühlhart, Art space WallRiss Fribourg, CH

SELECTED GROUP EXHIBITIONS

- 2023 Cantonale Berne Jura, Kunsthalle, Bern, CH
2023 Die bösen Menschen, Outside Rohling, Bern, CH
2023 What my hands know, Arti et Amicitiae, Amsterdam, NL
2023 The Headquarters, Polana Institute, Poland, PL
2022 Cantonale Berne Jura, Kunsthau Langenthal, CH
2022 We are Vessels, Het Nieuwe Instituut, Rotterdam, NL
2022 The Headquarters, Punt WG, Amsterdam, NL
2021 CARE & The Fates Are Talking, The Whitehouse Gallery, BE
2021 Cantonale Berne Jura, Kunstmuseum Thun & Kunsthau Centre d'art Pasquart, CH
2020 Hope Springs Eternal, Group show with L23 Residency, Zurich, CH
2020 Fragile(s), Musée du papier peint, Fribourg - Mézières, CH
2019 Lust for Life, Kunstplatform De Apotheek, Amsterdam, Curated by Thijs Rhijnsburger
2019 Soft Landings Editions at Sexyland, Amsterdam & DDW Eindhoven, NL
Curated by Eurico Sa Fernandes, Alban Karsten, Tom Kemp and Kitty Maria
2019 Mixed Messages, Curated by Secondnature, Zürich, CH
2018 Soft? Tactile Dialogues, Curated by Elisa De Wyngaert, PLUS-ONE & MoMu, BE
2017 FriBi White Card, Curated by Balthazar Lovay, Kunsthalle Fri Art, CH
2017 Les archives du feu, Live In Your Head, HEAD - Geneva
2017 This is today, Part II, Curated by Matylda Krzykowski, Chamber Gallery, New York

RESIDENCIES

- 2022 Cairo Studio Residency - Pro Helvetia
2021 EKWC European Ceramic Workcentre, NL
2020 TaDA Textile and Design Alliance, Curated by Marianne Burki, CH
2019 EKWC European Ceramic Workcentre, NL
2016-17 Cité Internationale des Arts, Paris (Canton de Fribourg, CH)
2015 CERCCO Centre for Experimentation and Realisation in Contemporary Ceramics (HEAD-Geneva), CH
2015 EKWC European Ceramic Workcentre, NL
2012 Project Residency, EKWC European Ceramic Workcentre, NL

AWARDS - GRANTS

- 2023 Jubiläumsstiftung Mobiliar, CH
2022 Amarte Fonds, Project Grant, NL
2022 Project Grant Mondriaan Fund, NL
2021 Pro Helvetia Research Grant, CH
2021 UBS Culture Foundation, CH
2021 Corona-overbrugging Kunstenaar Mondriaan Fonds
2021 Best Dutch Book Designs Studentjury with *Dear Clay,*
2021 The Most Beautiful Swiss Books with *Dear Clay,*
2020 Amsterdams Fonds voor de Kunst, Spreekuur, NL
2019 Project Grant Mondriaan Fund, NL
2018 Hulda and Gustav Zumsteg Foundation, CH
2014 Federal Swiss Design Award, CH
2012 Grant IKEA-Stiftung Switzerland, CH
2011 Federal Swiss Design Award, CH
2011 Textile Design Award by SWISS TEXTILES & ZUMSTEG FOUNDATION

PUBLIC COLLECTIONS

- Museum für Gestaltung Zurich, HEAD - Geneva
Amt für Kultur St.Gallen, Switzerland
Canton Fribourg (Service de la culture SeCu, Amt für Kultur KA)
Musée d'art et d'histoire MAHF Fribourg, CH

LECTURES & WORKSHOPS

- 2023 Schule für Gestaltung Basel, Textile departement, CH
- 2022 LUCA School of Arts Ghent, Textile departement, BE
- 2022 Workshop, Staatliche Akademie der Bildenden Künste Stuttgart, DE
- 2021 Workshop, HKB Hochschule der Künste Bern, CH
- 2021 External committee for Jury (Identity) Design Academy Eindhoven, NL
- 2020 Guest lecture ‚clinic‘ at ArteZ University of the Arts Arnhem, NL
- 2019 ‚Fade to Clay‘, 5x2m ephemeral clay flooring, a nomadic 24-hour school SHIFT #02 Amsterdam, NL
- 2018 External committee Jury TXT, The Royal Academy of Art, Den Haag, NL
- 2018 Teaching 6 weeks Modul (BA 2. year) at the Textile Design HSLU Lucerne
- 2018 Lecture at School of Arts Basel, Textildesign, CH
- 2018 Lecture at School of Engineering and Architecture, Fribourg, CH
- 2018 Lecture at Ceramics Department Gerrit Rietveld Academy, NL
- 2017 Ceramic collaboration with outsider artists, Atelier CREAHM, Fribourg, CH
- 2017 Workshop with children with non-profit association Godzillab, Geneva, CH
- 2017 Lecture at Swiss Cultural Entrepreneurship, FHNW Academy of Art and Design, Basel, CH
- 2016 Lecture at FACTS & FIGURES - „Let’s Talk“ Zurich University of the Arts ZHdK
- 2016 External committee Jury, La Cambre, ENSAV Design Textile, Belgium
- 2016 External committee Jury, Textile, KASK Royal Academy of Fine Arts, BE
- 2015 Workshop with children with non-profit association Godzillab, Geneva, CH

WORK EXPERIENCE

- 2018- now Teacher at Gerrit Rietveld Academie
- 2015-16 Assistant Master Fashion Design and Accessories (HEAD–Geneva)
- 2014 Free Lance Print Design for Mary Katrantzou, London
- 2013-14 Design Assistant / Fabric Developer at HUSSEIN CHALAYAN, London
- 2008-11 Textile designer for Textile company JAKOB SCHLAEPFER, St.Gallen

FURTHER EDUCATION

- 2020 Workshop #4: Moving Together by Geo Wyeth, Dialogue HEAR! HERE! Gerrit Rietveld Academie & Sanberg Instituut
- 2020 Teachers in Conversation with Vrije Universiteit Amsterdam & Rietveld Academie
- 2019 Normierte Körper im Globalen/Intimen with University of Bern - Institute of Geography
- 2019 Workshop Critical Practices: Art and Dialogue „Critical Pedagogy“ with Ayesha Ghanchi by Unsettling Rietveld - Sandberg

PUBLICATIONS & PRESS

- 2023 Gonzo (circus) Magazine. (Belgium) GC#178. 9 nov. 2023
- 2023, Radical Fashion Exercises, A Workbook of Modes and Methods, Editors: Laura Gardner, Daphne Mohajer va Pesaran Valiz
- 2022, Article in kM 123 (kunstenaarsmateriaal) 2022 (Text in Dutch)
- 2022 Taiwan Art Magazine, Artist (since 1975)
- 2022, Hochparterre, Text by Meret Ernst, December
- 2021, St.Galler Tagblatt, Fünf Meter gestickte Otsch. Textilgeschichte, 30.09.2021
- 2021, Saiten, [Der Faden des Schicksals](#), October
- 2021, [Report from TaDA](#) residency (online)
- 2021, [Online-Talk with Fanni Fetzer](#), Director Museum of Art Lucerne
- 2020, Hochparterre, Text by Meret Ernst, December
- 2020, Saiten, Text by Nina Keel, [Textilkultur revisited](#), December
- 2020, Hochparterre, Text by Lilia Glanzmann, September
- 2020, [Interview](#) in Tique.art, Six-Questions
- 2020 Heartfelt, Lauwer 2018-2020, Gallerycatalogue, Paperback, 21 x 13,5 cm
- 2020, ‚Dear Clay.‘ Book, Texts by: Stéphanie Baechler, Zoë Dankert, Jan Verwoert, Rudy Guedj, Published by Building Fictions
- 4/2019, Kunstbulletin, Article by Regaida Comensoli, p.0013 -0117 [ill.]
- 2019, Hochparterre, Text by Lilia Glanzmann, January
- 2018, Publication for show at Rinomina, Paris, [Science Friction / Sensory Collator](#). Text by Aidan Connolly, Selfpublished
- 2018, Article in 1granary.com about performance SHIFT #02: FADE TO CLAY, Text by Camila Abisambra
- 2017, Interview in Off Black Magazine, Vol.C, Anthology Issue A/W 2017, Interview with Erik Raynal, p.0013 -0117 [ill.]
- 2017, Bolero Print, Swiss Made, Interview with Samuel Müller, p.42-43 [ill.]
- 2017, Freiburger Nachrichten, Switzerland, 18.09.2017
- 2017, Talking Ceramics I, by Trapped in Suburbia, Monica Auch, EKWC, p.36-39 [ill.]
- 2017, Sanitas Troesch, Casanova Kundenmagazin, Switzerland, p.26-29 [ill.]
- 2015, Nr.102, FRAME Magazine, Event is now, Interview with Alexandra Onderwater, Portrait, p.70-74 [ill.]
- 2015, Nr.104, Cover for FRAME Magazine, Tech takes over Retail’s - phygital future, p.22 [ill.]